

Ain't gonna study war no more

Af Holger Terp

Amerikansk gospel, arbejdersang, fredssang.

Ophav: Tekst: Ukendt efter 1917.

Musik: John J. Nolan 1902.

Alternative titler: Ain' go'n' to study war no mo', Ain't gonna grieve my Lord no more, Ain't Gwine to Study War No More, Down by de Ribberside, Down by the River, Down by the Riverside, Going to Pull My War-Clothes og Study war no more

A very old spiritual that was originally known as Study War No More. It started out as a song associated with the slaves' struggle for freedom, but after the American Civil War (1861-65) it became a very high-spirited peace song for people who were fed up with fighting.¹

Og den amerikanske folkesanger Pete Seeger noterer på LPen *Waist Deep in the Big Muddy and Other Love Songs*, at: "Down by the Riverside is, of course, one of the oldest of the Negro spirituals, coming out of the South in the years following the Civil War."²

Men er sangen som vi kender den i dag virkelig så gammel som det påstås, og det uden kildeangivelse? Den tidligst kendte trykte version af Ain't gonna study war no more er fra 1918; mens noderne til sangen er publiceret allerede i 1902 til en kærlighedssang af John J. Nolan.³



A Negro Cabin on the bank of the Tennessee. [Page 542.]

¹ http://myweb.tiscali.co.uk/grovemusic/spirituals_hymns_gospel_songs.htm

² Tak til Ulf Sandberg for Pete Seeger citatet.

³ <http://scriptorium.lib.duke.edu/sheetmusic/b/b03/b0338/>

DOWN BY THE RIVERSIDE



WORDS AND MUSIC BY
JOHN J. NOLAN

COMPOSER OF
"AFTER THE SHADOW IS PAST"



50¢

Sangens udviklingshistorie er fundet gennem søgninger i en lang række hovedsagelig amerikanske node- og musikdatabaser og gennem læsning af en del hjemmesider, afhandlinger, diskografier og nodebøger. Også indspilninger frem til og med anden verdenskrig er konsulteret.

Down by the Riversides tidlige udvikling er analyseret og diskuteret i nyhedsgruppen Down by the River, hvorfra enkelte af de følgende tekster er hentet.⁴

Hvilke typer musik og tradition repræsenterer Aint gonna study war no more?



Polyphon, den første masseproducerede gramofon ca. 1890-1895. Der er tilsyneladende ingen diskografier over polyphon-plader.

Forskerne bag diskografien, Country Music Sources, klassificerer sangen under religiøs musik og den amerikansk religiøs musik kategoriseres inden for følgende hovedgrupper:

Section A, Biblical Religious Narratives, contains those narrative religious pieces not already classified in Part I under Ballads. Section B, Jubilee Songs, contains light and comical pieces sometimes associated with Sunday school. Section C, Spirituals and Folk Hymns, includes Negro spirituals and hymns of unknown origin. Section D, Sacred Harp and Derivatives, includes all those recordings made by the sacred harp singing groups as well as the hymns later derived from these texts⁵. Section E, Old Standards, consists generally of hymns found in Broadman and the Southern Baptist. Section F, Southern Gospel, contains those songs appearing between 1880-1920, generally in local southern gospel song books.⁶

Aint gonna study war no more / Down by the Riverside placeres i diskografien,

⁴ <http://www.mudcat.org/thread.cfm?threadid=58101>

⁵ 6 September 2007

Ms. Terp

The Archives online searchable database <http://www.wheaton.edu/bgc/archives/Search/> lists a few songs such as THE LOVE OF GOD, MY ANCHOR HOLDS, NEARER, STILL NEARER, but not the song you mention. It is unlikely that we have the song in our collections. The Wheaton College Archives and Special Collections <http://www.wheaton.edu/learnres/ARCSC/> has a large collections of hymn books and possibly they might be able to assist you.

Reference Archivist

Billy Graham Center Archives

Wheaton College

⁶ Country Music Sources p. xiv. Country Music Sources: A Biblio-Discography of Commercially Recorded Traditional Music. / Guthrie T. Meade, Jr, Dick Spottswood, Douglas S. Meade. Chapel Hill: University of North Carolina. 2002.

Country Music Sources i undergruppen spirituals og folk hymns, men grundlæggende set har sangen tre musikalske og tekstmæssige udviklinger inden den får sin endelige udformning: 1) inden for gospelmusik, 2) inden for jazz og 3) inden for folkemusik og det er specielt i begyndelsen af 1920'erne, at sangen udvikles og dokumenteres.

Study war no more kendes i en tekstvariant som babtistsalme, Down by the River, nedskrevet med noder i tidsskriftet New England Magazine i 1898. Salme er måske for stærkt udtrykt. De kalder selv visen for en lejrballssang, men her er det den kristne dåb, der synges om.

DOWN BY THE RIVER

Refrain:

Yes, we'll gain this world,
Down by the river,
We'll gain this world,
Down by the riverside.

1. And if those mourners would believe,
Down by the river,
The gift of life they would receive,
Down by the riverside.

2. When I was a mourner just like you,
(Down by the river,)
I mourned and mourned till I got through
(Down by the riverside.)⁷

Her har vi i alt fald linjen: Down by the riverside, nede ved flodbredden. Diskografien, Country Music Sources, registrerer to sangbøger, der kan være interessante i denne sammenhæng: Songs and Spirituals fra 1921⁸ og Robert Nathaniel Dett: Religious Folk-Songs of the Negro as sung at Hampton Institute, 1927 genudgivet i 1972.⁹ Femte udgaven af Detts sangbog fra 1927 indeholder hymnen Down by the River, hvor der i omkvædet synges: "We will end this warfare, down by the Riverside." En krig eller krigsførelse skal stoppes, men hvilken? Sluteresultatet den kristne dåb og eller pacifismen, der stopper denne verdens umenneskelige, forbryderiske krige?

1 When Christ the Lord was here below,
Down by the river,
About the work He came to do,
We will end this warfare,
Down by the river side
Down by the river side

⁷ "Old Plantation Hymns," p. 453; New England Magazine, vol. 25. no. 4, pp. 443-456, Dec. 1898.

<http://cdl.library.cornell.edu/moa/browse/journals/newe.1898.html>

⁸ Chicago: The Overton-Hygienic Co. 1921. 32 pp

⁹ 1. udgave 1874. Hampton, Va.: Hampton Institute Press, 1927. Reprint ed., New York: AMS Press, 1972.

2 Sister Mary wore a golden chain,
Down by the river;
And evry link bear'd my Jesus' name,
We will end this warfare,
Down by the river side.
Refrain-

3 Pilate called for water to wash his hands,
Down by the river;
"I find no fault of this good man,"
Down by the river side.
Refrain-

4 O fishin' Peter led the way,
Down by the river;
But nothing was caught till the break of day,
Down by the river side.
Refrain-

5 Sister Mary wept and Martha cried,
Down by the river;
When Christ the Lord was crucified,
Down by the river side.
Refrain-

6 When we meet in the middle of the air,
Down by the river;
We hope to meet our friends all there,
Down by the river side.
Refrain-

Det pacifistiske islæt fortsættes med tekstvarianten Going to Pull My War-Clothes fra 1913. Her er det uniformen, der tages af ved hvad der tilsyneladende er Jordan-floden. Som de første nedlægger Fisk University Jubilee Quartet våbnene i 1920¹⁰. Med de forskellige tekstvarianter af sangen finder der meget mere sted nede ved flodbreden i 1920'erne, men det har ikke været muligt at finde sangen med standard-teksten før, under eller efter den amerikanske borgerkrig¹¹. Down by the riverside er ikke omtalt i

¹⁰ Om Fisk University Jubilee Quartet, se: Tim Brooks: "Might Take One Disc of This Trash as a Novelty": Early Recordings by the Fisk Jubilee Singers and the Popularization of "Negro Folk Music". American Music, Vol. 18, No. 3 (Autumn, 2000), pp. 278-316

¹¹Historic American Sheet Music, 1850-1920.

<http://memory.loc.gov/ammem/award97/ncdhtml/hasmhome.html>

Indiana University Sheet Music Collection

<http://www.lettrs.indiana.edu/cgi/b/bib/bib-idx?c=devincent;c=starr:g=sheetmusic;cc=ALLSELECTED;xc=1;sid=bcaea28a04d2a0d7e01ae51e6c98c692;page=index;>

Tubb, Benjamin Robert: American Civil War Music (1861-1865).

<http://www.pdmusic.org/civilwar2.html>

Faktisk er der kun en antikrigssang fra den amerikanske borgerkrig: I Wish the War Was O'er!.

<http://www.musicanet.org/robokopp/usa/thewisht.htm>

den amerikanske historiker W.E.B. Du Bois banebrydende værk: *The Souls of Black Folk* fra 1903.¹² Den er ikke medtaget i sangbøgerne *the Book of American Negro Poetry* fra 1922,¹³ og *On The Trail Of Negro Folk-Songs* fra 1925¹⁴, selv om den faktisk er kommercielt bogtrykt første gang i 1918 i Rodeheaver forlagets *Plantation Melodies*.¹⁵ Denne sangbogs undertitel er meget oplysende i denne sammenhæng: "A collection of Modern, Popular and Old-time Negro-Songs of the Southland". Altså en blandet landhandel, med en geografisk parameter, det sydlige USA.

Hvad værre er, så har *Down by the riverside* tilsyneladende ingen folkelig tradition før efter første verdenskrig. De ellers meget omhyggelige amerikanske folkemindesamlere

War Poetry of the South. / Edited By William Gilmore Simms, LL. D. Entered according to Act of Congress, in the year 1866, By Richardson & Co. In the CUlf Sandberglerk's Office of the District Court of the United States for the Southern District of New York. Press of Geo. C. Rand & Avery, 540 Broadway. <http://www.gutenberg.org/dirs/etext05/8wrpm10h.htm>

Ballads of valor and victory being stories in song from the annals of America Clinton Scollard and Wallace Rice / New York: Fleming H. Revell Co, 1903

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=amverse;idno=BAH7917.0001.001>

Belloc, Bessie Rayner: *Ballads and Songs*. Bell and Daldy. London: 1863. 216 pp.

<http://www.indiana.edu/~letrs/vwvp/belloc/belloc-ballads.html>

The Book of ballads / Richardson & Cox. Redfield, N.Y., Clinton Hall. 1852 216 p.

<http://fulltext10.fcla.edu/cgi/t/text/text-idx?type=title;c=juv;sort=title;rgn=work;a=37;view=toc;cc=juv;start=1;size=25;subview=fullcitation;idno=UF00002011;node=UF00002011%3A1>

Cary, Alice: *Ballads, lyrics, and hymns*. New York: Hurd and Houghton, 1866 334 pp.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=AAM7166.0001.001>

O'Meara, Henry: *Ballads of America* Boston. Damrell and Upham; Old Corner Bookstore, 1892.

<http://www.sheldonbrown.com/omeara/ballads.html>

Christian Ballads. / By Arthur Cleveland Coxe, M.A. Rector of Grace Church, Baltimore. With Corrections and Additions. Fifth edition. 1857. Addendum: A second edition is provided, illustrated by John A. Hows. Grayscale pages, 1865. <http://www.cimmay.us/coxe.htm>

Hay, John. *Pike county ballads and other pieces*. Boston: J. R. Osgood and company, 1871.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=ABX8882.0001.001>

Hampton and its students. By two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner,

- New York: G. P. Putnam's sons, 1874

<http://docsouth.unc.edu/church/armstrong/armstrong.html>

Longfellow, Henry Wadsworth: *Voices of the night: Ballads; and other poems*. New York: Hurst & co.,

n.d. <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=ABE7221.0001.001>

Slave Songs of the United States./ William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison. xlv, 115 p. New York A. Simpson & Co. 1867

<http://docsouth.unc.edu/church/allen/allen.html>

¹² http://www.yale.edu/lawweb/avalon/treatise/dubois/dubois_01.htm

¹³ *The Book of American Negro Poetry* / chosen and edited with an essay on the Negro's creative genius by James Weldon Johnson. 1922. Harcourt, Brace and Company, Inc., NY.

<http://www.gutenberg.org/etext/11986>

¹⁴ *On The Trail Of Negro Folk-Songs: A collection of negro folk songs with lyrics, sheet music & commentaries*. / By Dorothy Scarborough Assisted By Ola Lee Quilledge. Harvard University Press.1925. <http://www.traditionalmusic.co.uk/negro/index.html>

¹⁵ Chicago, the Rodeheaver Company, 1918. Om Rodeheaver se:

Olson, Bob: *Homer Rodeheaver, Pioneer of Sacred Records*. <http://www.gracyk.com/rodeheaver.shtml>

Andre tidlige bogtryk af *Ain't gonna study war no more* / *Down by the riverside* er:

Dann, Hollis. Ed.: *Fifty-eight spirituals for choral use* - Boston, C. C. Birchard & Co., c1924. Ingen noter.

Utica Jubilee Singers Spirituals : As Sung at the Utica Normal and Industrial Institute of Mississippi /

beskæftiger sig stort set ikke med sangen i mellemkrigsårene¹⁶ og den engelsk-amerikanske jazz-historiker Leonard Feather omtaler kun Down by the Riverside en gang i *The Book Of Jazz*:¹⁷

“The main source materials came from a blend of marches (some of Creole, French and Spanish origin), spirituals (the ragtime played on the way home from the funeral might include Aint Gonna Study War No More or When the Saints Go Marching In), blues (most of which were passed along by word of mouth, to be documented later by W. C. Handy and others)”

Et forsigtigt gæt kunne derfor så være, at Study war no more har fundet sin endelige udformning under eller lige efter første verdenskrig; muligvis blandt krigstrætte afro-afrikanske soldater i USA's militær; men også her gælder det, at det ikke har været muligt at finde bogtrykte udgaver eller indspilninger af sangen og noderne i perioden fra den amerikanske borgerkrig til og med første verdenskrig. DeVincent Sheet Music har registreret 487 samtidige sange og deres noder med første verdenskrig som emne,¹⁸ og ifølge, the Cylinder Preservation and Digitization Project, kendes der i alt

Taken down by J. Rosamond Johnson. With introduction by C. W. Hyne. Boston : Oliver Ditson Company, nd. Negro Spiritual. Tilsyneladende ingen indspilninger af Down by the riverside, selv om sangen har været på gruppens repetuare.

Boatner, Edward: Spirituals Triumphant, Old and New (Round Note Edition) : National Baptist Convention, Nashville Tennessee Date Published: (1927). Ingen noter.

Fisher, William Arms: 1926, Seventy Negro Spirituals, edited for low voice. Oliver Ditson Company, NY, sheet music format, pp. 60-62. Noteret som Negro Spiritual.

Deas, E. C. 1928: Songs and spirituals of Negro composition : also patriotic songs, songs of colleges and college fraternities and sororities. Chicago: Progressive Book Co. Af forordet i denne sangbog kan man godt få fornemmelsen af, at sangene i bogen stammer fra perioden før den amerikanske borgerkrig: *“IT IS true that the bronze and ebony slave of pre-Civil War days was unenlightened and illiterate, still it is significant that they were able to compose religious music of a nature that is considered by artists and scientists of fundamental historic value, as it indicates a temperament and an appreciation of harmony that has gone a long way toward explaining their adaptability and survival under adverse circumstances in a Caucasian civilisation.*

These patient and hopeful folk of a bewildering and cruel epoch, have now almost all passed on into the "Great Beyond" and are not much more than a pathetic memory. It is therefore, of serious concern to every individual of Negro antecedents to see that the spontaneous and melodious outbursts of religious fervor of these faithful and humble old bondsmen and bondswomen are preserved. Accordingly, we have gathered and selected, at a cost of considerable time, effort and expense, the more popular numbers of these religious spirituals for the express purpose of preserving such excellent and classic manifestations of their struggles, attainments and aspirations, their joys and their sorrows.”

The Dett Collection of Negro Spirituals (Third Group). Chicago: Hall & McCreary Company, 1936.

Ingen noter.

Huntley, Fred H.: The National Collection of Spirituals (v1). Chicago: Hathaway Music Publisher, 1937. Negro Spiritual.

Courtesy of the Library of Congress.

Gracyk, Tim: Early Recordings of African Americans/Early Ragtime.

http://www.gracyk.com/early_ragtime.shtml

¹⁶ Garabedian, Steven: Reds, Whites, and the Blues: Lawrence Gellert, “Negro Songs of Protest,” and the Left-Wing Folk-Song Revival of the 1930s and 1940s. *American Quarterly*, 2004. pp. 179-206.

¹⁷ Feather, Leonard : *The Book Of Jazz. A Reference Guide to its Nature, Instruments, Sources, Sounds, Development & Performers.* New York. Meridian Books, Inc. 1957-1959. 381 pp

<http://www.traditionalmusic.co.uk/jazz-book/index.html>

¹⁸ Indiana University Sheet Music, DeVincent Sheet Music (Lilly Library).

<http://www.lettrs.indiana.edu/cgi/b/bib/bib-idx?type=boolean;c=devincent;c=starr;sid=c3d4cc595e9ae2183491f73b84bba266;xc=1;g=sheetmusic;q1=world%20war%20i;rgn1=subject;op2=And;rgn2=entire%20record;op3=And;rgn3=entire%20record;date1>

109 amerikanske grammofonpladeindspilninger fra første verdenskrig og ingen af stederne optræder den.¹⁹

Den amerikanske folkemusikforsker Carl Sandburg (1878-1967) registrerer Ain' go'n' to study war no mo' på siderne 480-481 sidst i førsteudgaven af The American Songbag der udkom i 1927:

“Among spirituals used by negroes as work songs this is to be mentioned.”They sing it by the hour,” students at the University of Alabama told me, referring to "Ain' Go'n' to Study War No Mo"... As they go on, hour by hour, they bring in lines from many other spirituals. The tempo is vital. Never actually monotonous. Never ecstatic, yet steady in its onflow, sure of its pulses. It is a work song-spiritual. War is pronounced "wah" or "waw" as if to rhyme with "saw." Horse is "hawss." And so on with Negro economy of vocables in speech and song.”²⁰

Dette tyder på, at der er tale om registrering af en forholdsvis ny sang; og melodien er en tidlig variant ²¹.

I ain't gonna study war no more er først indspillet af Fisk University Jubilee Quartet i december 1920 som en religiøs blues, hvor det er moderen og Jesus der skal besøges nede ved flodbredden.²² Det har ikke været muligt at finde et eksemplar af Fisk University Jubilee Quartets oprindelige indspilning; men noterne til det engelske pladeselskab Documents Records genudgivelse fra 1997 er meget interessante, idet de øger forvirringen. Af de 24 indspilninger på CD'en listes de 13 som traditionelle og 11 sange er registreret med ukendt ophav, herunder I ain't gonna study war no more; der registreres som religiøs musik.

Moderen vil Norfolk Jazz & Jubilee Quartets også gerne besøge omkring februar 1927; men denne gang med det rigtige omkvæd som også synges af Sanburgs studenter og arbejdere i Alabama på den senere anvendte melodi. En melodi som ligeledes er indsunget af den amerikanske traditionelle folkemusiker Huddie William Ledbetter (1889-1949) på Lp'en Go Down Old Hannah - optaget i perioden 1939 - 1943, hvor Ledbetter indspillede en række traditionelle og egne viser på bånd for folkemindesamleren og -forskeren Alan Lomax fra det amerikanske kongres-bibliotek. Ledbetters version på to vers, er optaget 23. august 1940.²³

Det der gør Ledbetters andet vers interessant i undervisningssammenhæng er, at det

[=1800;date2=2004;cc=ALLSELECTED;view=reslist;sort=A-Z;fmt=short&size=25&start=1&sid=c3d4cc595e9ae2183491f73b84bba266](#)

¹⁹ Seubert, David: Cylinder Preservation and Digitization Project - Popular Songs of World War I University of California, Santa Barbara. Library. Department of Special Collections. <http://cylinders.library.ucsb.edu/wwi.php>

²⁰ Wirz, Stefan: Carl Sandburg (January 6, 1878 - July 22, 1967) Discography. <http://www.wirz.de/music/sandbfrm.htmhttp://ia331315.us.archive.org/3/items/americansongbag029895mbp/americansongbag029895mbp.pdf>

²¹ There are a number of familiar folk standards given in an earlier, non-standard version. For example, “Ain’t Gonna Study War No More” is printed, but with a melody very different – and less “arranged” -- than the one handed down to us by Pete Seeger and others in the post WWII era.

Mabus, Joel: Sandburg’s Songbag. Folk Alliance Newsletter, Performers Column, 2002 <http://www.joelmabus.com/songbag.htm>

²² <http://www.fiskjubileesingers.org/music/Track-03.mp3>

²³ Discography <http://cycad.com/cgi-bin/Leadbelly/discog/>

den gamle trubadur synger, er den byrde han vil sætte fra sig nede ved flodbredden, er en håndbog, altså et opslagsværk af den type man knapt kan holde i hånden på grund af omfanget og vægten. Og må man formode i denne sammenhæng, en håndbog ud i krigskunsten. Det giver hele Ledbetters version af Ain't gonna study war no more en sammenhæng som vist nok er oversat af alle senere fortolkere af sangen. Og det er måske meget godt at Leadbetters ikke forklarede, hvad det var for en håndbog han satte fra sig ved floden.

Andre amerikanske udgaver indspillet før anden verdenskrig er med

Morehouse College Quartet 1923

Vaughan Quartet, 1924²⁴

Benjamin Luxton & David Willison (1924)

C. Mae Frierson Moore 1925²⁵

Missouri Pacific Diamond Jubilee Quartette, 1927

Lester McFarland & Robert Gardner, 1927

Sam Morgan's Jazz Band 1927²⁶

Norfolk Jazz & Jubilee Quartets 1927

Dixie Jubilee Singers, 1928

Oscar Celestine (1928)

The Golden Echo Boys [Of God's Bible School] 1930.

Arty Hall & His Radio Rubes 1937

²⁴ James D. Vaughan 1864-1941. Tennessee Encyclopedia. Jeg har endnu ikke kunnet finde de af Vaughan publicerede sangbøger. <http://tennesseencyclopedia.net/imagegallery.php?EntryID=V007>

²⁵ Blues & Gospel Records, 1890-1943. Fourth edition. / Dixon, Robert M.W., John Godrich, Howard Rye. Oxford: Clarendon Press, 1997. Introduction, Scope: "In this volume we have attempted to list every recording made up to the end of 1943 in a distinctively African-American musical style except those, whether vocal or instrumental, which have customarily been classed as jazz records, which are listed in *Jazz Records 1897-1942* by Brian Rust (5th edition, Storyville Publications, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England [1983]. ISBN: 0-902391-04-6)." *Jazz Records 1897-1931* by Brian Rust eget forlag, 1961-1962. "It was another Englishman, Brian Rust, who seemed to logically decide that the only way to have a single jazz discography was to commit it to a specific time frame. Since he had very little interest in post-1940 jazz he chose to first publish *Jazz Records A to Z: 1897-1931*. This first great volume came to print in 1961 and included blues and gospel records as well. While it's hard to believe that jazz or records existed before 1900, Rust says he has a disc dated 1895. When the second edition extended coverage to 1942 and left out blues and gospel, John Godrich and Bob Dixon picked up the omission and their *Blues and Gospel Records* covered the same period. The fourth revised and enlarged edition of Rust's work has now appeared in two volumes. It contains some 50,000 recordings, more than 30,000 song titles referenced to the artist, and lists some 10,000 performers. It covers all known 78s and all known LP issues of performances never issued on 78. There are approximately 2,150 pages. No doubt that the cutoff year of 1942 has allowed him to produce a work of remarkable accuracy." Atkins, Jerry : *Magnificent Obsession: The Discographers*.

<http://www.jazzdiscography.com/Essays/obsess.htm>

Jørgen Grunnert Jepsen: *Jazz Records 1942-1969*. Holte, Karl Emil Knudsen, 1963-1970. Tilsyneladende ingen registreringer.

Møller, Børge J C. *Dansk Jazzdiscography*. København, Artum Musikforlag, 1945. 94 sider. Ingen registreringer.

Owsley, Dennis C.: *Discography for City of Gabriels: The Jazz History of St. Louis 1895-1973*.

<http://www.sheldonconcerthall.org/pdf/GabrielsDiscography.pdf>

²⁶ Kun første vers og omkvæd. Sam Morgan's Jazz Band - with vocal refrain, playing this traditional hymn. Rec'd: Oct. 22, 1927, New Orleans, LA, Columbia 14267-D <http://nfo.net/ogg13.htm>
Sam Morgan's Jazz Band. <http://www.redhotjazz.com/SamMorgen.html>

Mustard & Gravy 'Dixie's Tastiest Combination' 1938²⁷.
Memphis Minnie (1940)

Oplag og udbredelse af disse indspilninger kendes ikke. Enkelte af dem er udgivet på CD. Det er formodentlig Carl Sandburgs meget populære sangbog fra 1927 som er katalysator for den moderne udgave af Ain't gonna study war no more og fra 1940'erne er den populariseret i den amerikanske borgerrettighedsbevægelse og i fredsbevægelsen, specielt efter at gospelsangeren og guitaristen Sister Rosetta Tharpe med Lucky Millinder Orchestra hittede efter anden verdenskrig med deres indspilning fra 1943.²⁸ Tharpes indspilning er den indtil videre tidligst kendte optagelse i den moderne tekstudgave. Der er i øvrigt ingen danske indspilninger af sangen før efter anden verdenskrig.

Ain't gonna study war no more er efter 1960 indspillet i cirka 600 udgaver, og der er næsten lige så mange forskellige tekstudgaver baseret på den gammel-testamentlige profetiske tekst:

They shall beat their swords into ploughshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war any more; but they shall all sit under their own vines and under their own fig trees, and no one shall make them afraid.
(Micah 4:3-4)

På dansk:

Deres Sværd skal de smede til Plovjern, deres Spyd til Vingårdsknive; Folk skal ej løfte Sværd mod Folk, ej øve sig i Våbenfærd mer. Mikas 4:3 og

Da dømmes han Folk imellem, skifter Ret mellem talrige Folkeslag; deres Sværd skal de smede til Plovjern, deres Spyd til Vingårdsknive; Folk skal ej løfte Sværd mod Folk, ej øve sig i Våbenfærd mer. Esajas 2:4.

²⁷ Country Music Sources: p. 582.

²⁸ Sister Rosetta Tharpe, vol. 2 (1942-1944); kun Document Records udgave! Tharpes indspilning er den eneste pacifistiske sang, der er optaget i The National Recording Registry 2004. National Recording Preservation Board (Library of Congress) <http://www.loc.gov/rr/record/nrpb/nrpb-2004reg.html>

Tekst 1

"Ain' Go'n' to Study War No Mo'"

1. I'm go'n' to lay down my sword and shield,
I'm go'n' to lay down my sword and shield,
Down by the ribberside, down by de ribberside,
I'm go'n' to lay down my sword and shield.

CHORUS [sung after each verse]

I ain' go'n' to study war no mo',
I ain' go'n' to study war no mo',
I ain' go'n' to study war no mo',
I ain' go'n' to study war no mo'.

2. I'm go'n' to ride on a milk-white horse,
I'm go'n' to ride on a milk-white horse,
Down by de ribberside, down by de ribberside,
I'm go'n' to ride on a milk-white horse.

3. I'm go'n' to wear a starry crown,
I'm go'n' to wear a starry crown,
Down by de ribberside, down by de ribberside,
I'm go'n' to wear a starry crown.

4. I'm go'n' to wear a snow-white robe,
I'm go'n' to wear a snow-white robe,
Down by de ribberside, down by de ribberside,
I'm go'n' to wear a snow-white robe.

5. I'm go'n' to ride with my King Jesus,
I'm go'n' to ride with my King Jesus,
Down by de ribberside, down by de ribberside,
I'm go'n' to ride with my King Jesus.²⁹

Tekst 2:

Study War No More.

Selected by B. E. Mitchell.

Arranged by E. C. Deas.

1. Goin' to lay down my sword and shield
Down by the river side,
Down by the river side,

²⁹ American songbag

Down by the river side,
To study war no more.

2. Goin' to try on my long white robe, etc.fra sangbogen
3. Goin' to try on my starry crown, etc.
4. Goin' to meet my dear mother there, etc.
5. Goin' to meet my dear father there, etc.

Chorus

I aint goin' to study war no more,

Aint goin' to study war no more,
Aint goin' to study war no more;
Aint goin' to study war no more,
Aint goin' to study war no more.³⁰

³⁰ Songs and spirituals of Negro composition. Sangbogens indholdsfortegnelse er medtaget her for at vise noget af den udbredelse og betydning noget af gospelmusikken havde i de glade 19-tyvere og fremefter. Specielt en af sangene fik meget stor betydning for den alternative amerikanske nationalsang. Woody Guthries "This Land is Your Land."

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<http://www.city-data.com/us-cities/The-South/Nashville-Education-and-Research.html>

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Gonna lay down my sword and shield
 Down by the riverside
 Down by the riverside
 Down by the riverside
 Gonna lay down my sword and shield
 Down by the riverside
 Ain't gonna study war no more.

refrain

I ain't gonna study war no more,
 I ain't gonna study war no more,
 Study war no more.
 I ain't gonna study war no more,
 I ain't gonna study war no more,
 Study war no more.

<http://cattailmusic.com/Lyrics/IWillTrust.htm>

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http://www.joelmabus.com/1504_lyrics.htm

Walk With Me 36

Were You There? 8

http://www.negrospirituals.com/news-song/where_you_there.htm

When The World's On fire 26

http://www.bluegrasslyrics.com/carter_song.cfm-recordID=c231.htm

Woody Guthrie wrote "This Land is Your Land," and used the music from a 1930 gospel song by the Carter Family called "When the World's on Fire." <http://copyfight.corante.com/archives/005322.html>

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Gonna stick my sword in the golden sand;
Down By the riverside
Down by the riverside
Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna study war no more.

refrain

Gonna put on my long white robe;
Down By the riverside
Down by the riverside
Down by the riverside
Gonna put on my long white robe; Down by the riverside
Gonna study war no more.

refrain

Gonna put on my starry crown; Down By the riverside
Down by the riverside
Down by the riverside
Gonna put on my starry crown;
Down by the riverside
Gonna study war no more.

refrain

Gonna put on my golden shoes;
(ETC)
Gonna talk with the Prince of Peace;
(ETC)
Gonna shake hands around the world;
(ETC)

Tekst 4:

GWINE-A STUDY WAR NO MO'
Arr. William Arms Fisher

1.
Gwine-a lay down mah burden
Down by de ribber-side,
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down mah burden,
Down by de ribber-side,

To study war no mo'!

deciso:

I'm gwine-a study war no mo'!

Gwine-a study war no mo'!

Ain't gwine-a study way no mo'!

I'm gwine-a put on mah long white robe,

Gwine-a put on mah starry crown,

Gwine-a study war no mo'!

Gwine-a lay down my burden,

Down by de ribber-side,

Down by de ribber-side,

Down by de ribber-side,

Gwine-a lay down my burden,

Down by de ribber-side,

To study war no mo'!

2.

Gwine-a lay down mah sword an' shield,

Down by de ribber-side,

Down by de ribber-side,

Down by de ribber-side,

Gwine-a lay down mah sword an' shield,

Down by de ribber-side,

To study war no mo'!

deciso

I'm gwine-a study was no mo'!

Gwine-a study war no mo'!

Ain't gwine-a study war no mo'!

I'm gwine-a lay down mah sword an' shield,

Gwine-a put on mah starry crown,

Gwine-a study war no mo'!

Gwine-a lay down mah sword an' shield,

Down by de ribber-side

Down by de ribber-side,

Down by de ribber-side,

Gwine-a lay down mah sword an' shield,

Down by de ribber-side,

To study war no mo'!

Tekst 5:

Going to Pull My War-Clothes

1.

Going to pull my war-clothes,
down by the riverside,
down by the riverside,
down by the riverside.

Going to pull my war-clothes,
down by the riverside,
Study war no more.

Mm-----

Refrain

Yes, I'm going to study war no more,
Study war no more,

Mm-----

Study war no more.

2.

Going to meet my brethren,
down by the riverside,
down by the riverside,
down by the riverside.

Going to meet my brethren,
down by the riverside,
Study war no more.

Mm-----

Refrain

3.

Going to meet my sister,
down by the riverside,
down by the riverside,
down by the riverside.

Going to meet my sister,
down by the riverside,
Study war no more.

Mm-----

Refrain³¹

³¹ In 1913, Carl Diton visited Frogmore (Island), near Beaufort, South Carolina. In the Foreward, he says "while there, Mr. J. E. Blanton (brother of Mr. Robert Moton, the present principal of Tuskegee Institute, AL), was kind enough to sing to me a number of plantation melodies peculiar to the people of that locality, and I carefully recorded them."
Carl Diton, Coll., 1930, "Thirty-Six South Carolina Spirituals," G. Schirmer Inc., New York (Schirmer's American Folk-Song Series).

Kilder til Ain't Going to Study War No More

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 Taussig, Harry / Teach Yourself Guitar, Oak, Sof (1971), p137 (Study War No More)
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 Lift Every Voice. The Second People's Song Book, Sing Out, Fol (1953), p 7 (Study War No More)
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Slave Songs of the United States.

William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison. xlv, 115 p. New York A. Simpson & Co. 1867³³

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³² <http://www.ibiblio.org/keefe/a01.htm#Aingotos>

³³ <http://docsouth.unc.edu/church/allen/allen.html>

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Diskografien er ikke komplet på nogen måde. Den tilstræbes at blive det med tiden. Resultatet er fremkommet gennem søgninger specielt i forskellige databaser, herunder *Gracenote*³⁴. Sange med titlerne, men med andet tekstindhold er ikke medtaget; men der kan være enkelte smuttere. Oplysninger om oversete indspilninger modtages med tak.

Kendte indspilninger af Ain't gonna study war no more / Down by the riverside

101 Strings Orchestra	Enduring Light: 60 Inspirational Favorites
101 Strings Orchestra	Enduring Light, Vol. 3
101 Strings Orchestra	Unforgettable: A Tribute to Nat King Cole
101 Strings Orchestra	30th Anniversary Special [Box]
101 Strings Orchestra	Hits Made Famous by Nat King Cole
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101 Strings Orchestra	Hits of the 50's, 60's, 70's [Alshire]
101 Strings Orchestra	Enduring Light
Ace Cannon	Ace of Sax
Adelaide Hall	Live at the Riverside
Al Hirt	New Orleans: My Home Town
Al Hirt	Live at Carnegie Hall
Alabama	Songs of Inspiration, Vol. 2
All Star Marching Band	New Orleans Parade
Amy Meyers	Trains and Hens
Annie Pavageau	Annie Pavageau & the Morning Star Choir
Arnett Cobb	Best of Arnett Cobb
Arnett Cobb	More Party Time
Barbara Morrison	Thinking of You, Joe
Barbara Hendricks	Popular Songs Best
Barbara Hendricks & The Moses Hogan Singers	Give Me Jesus ; Spirituals
Betty R. Woods	Calvary
Betty Winn	Praising in New Orleans

³⁴ http://www.gracenote.com/prof_home.html

Big Bill Broonzy	Blues and Rhythm Series Classics by Big Bill Broonzy
Big Bill Broonzy	Blues Is My Business
Big Bill Broonzy	Lonesome Road Blues
Big Bill Broonzy	Absolutely the Best
Big Bill Broonzy	Evening with Big Bill Broonzy, Vol. 1
Big Bill Broonzy	On Tour in Britain, 1952: Live in England and Scotland
Big Bill Broonzy	Amsterdam Live Concerts 1953
Big Bill Broonzy	Chronological Big Bill Broonzy 1951-1952
Big Bill Broonzy	Complete Vogue Recordings
Big Joe Turner	Blues Twinpack
Big Maybelle	Half Heaven, Half Heartache: The Brunswick Recordings
Bill Black	Wonderful Feeling/Movin'
Bill Black	That Wonderful Feeling
Billy Fury	Rarities, Vol. 7
Billy Lee Riley	Red Hot: The Best of Billy Lee Riley [AVI]
Billy Lee Riley	Classic Recordings, 1956-1960
Billy Lee Riley	Red Hot Riley
Billy Lee Riley	Red Hot: The Best of Billy Lee Riley [Collectables]
Billy Lee Riley	Sun Years
Billy Lee Riley	Red Hot
Billy Lee Riley	Rock with Me Baby
Bing Crosby	Down by the riverside
Bing Crosby & Gary Crosby	Down by the riverside
Bob Havens	Bob Havens in New Orleans
Bob Thompson	Spirit
Boilermaker Jazz Band	Don't Give Up the Ship
Border Crossing	Stuff & Things
Bradley Sowash	When the Saints Go Marching
Brass Roots	Reflections of Peace
Bread and Roses	Down by the Riverside (Video)
Broadway Inspirational Voices	Grace
Brother John Sellers	Bluesmen Sing Spirituals
Brother John Sellers	Sings Blues and Folk Songs
Brown Bottle Flu	In Between
Brownie McGhee	Blues Summit Live
Bunk Johnson	Bunk Johnson: 1944-1947
Bunk Johnson	Bunk Johnson and His Superior Jazz Band
Bunk Johnson	Bunk and the New Orleans Revival 1942-1947
Bunk Johnson	Bunk & Lu
Burning Spear	Sounds from the Burning Spear
Burning Spear	Studio One Presents Burning Spear
Cabinessence	Comes Back to You
Calvin Earl	Gratitude
Canadian Brass	The Canadian Brass - Ragtime!
Canal Street Ragtimers	Feelin' the Spirit
Carl Perkins	Classic
Carole Alston	Tradition
Catclaw Creek	Texas Frontier
Cathryn Craig	Pigg River Symphony
Cedaromont Kids	School Days [#2]
Cedaromont Kids	Songs of America
Cedaromont Kids	100 Singalong Songs for Kids
Oscar Celestine	Recorded In New Orleans 1925-1928
Chantilly Lace	Circle of Life

Charlie Rich	Silver Linings
Chris Barber	Live at the BP Studienhaus
Chris Barber	He's Got the Whole World in His Hands: UK Studio Recordings
Chris Barber	Bestsellers: Chris Barber & Papa Bue's Viking Jazzband
Chris Barber	Copulatin Jazz
Chris Barber	Great Moments
Chris Barber	Jazz Session
Cile Turner	Makin Glory
The Circle R Boys	Rare Bluegrass Recordings
Chip Hendrickson	Down By The Riverside
Clay Walker	Self Portrait
Clay Walker	If I Could Make a Living
Cleo Brown	Living in the Afterglow
Command All-Stars	Command Performances, Vol. 2
Conrad Janis	Conrad Janis & His Tailgate Jazz Band
Conrad Janis	Dixieland Jam Session
The Countdown Kids	110 Bible Songs for Kids
Cowboy Mouth	Mouthin' Off Live
Cowboy Roy Brown	Street Singer
Craig Duncan and the Smoky Mountain Band	Deep River
Crescent City Rhythm and Jazz Band	World of Dixieland
Dan Crisci	I Surrender All
Dan Knight	Together Again for the First Time
Dan Zanes	Night Time
Dandy	Let's Catch the Beat: The Music That Launched the Legend
Danny Barker	American Griot
David B. Hooten	Dixieland Praise
David Erwin	50 Hymns on Guitar
David Matthews	You Are Too Beautiful
Dejan's Olympia Brass	Down by the River
Delaney Bramlett	Something's Coming
Deliverance	Voice Of Praise
Deltas	From Fleetville to Vegas
Denzil Dennis	Me Nah Worry: The Anthology
Diamond Rio	Love a Little Stronger
Diamond Rio	All American Country
Diamond Rio	Super Hits
Dick Curless	Hard, Hard Traveling Man [Bear Family]
Dick Curless	Tombstone Every Mile [Bear Family]
The Dirty Dozen Brass Band	Funeral for a Friend
Dixie Cats	Dixieland Styles
The Dixie Hummingbirds	Great God a'mighty
The Dixie Rascals	Thanks for the Memory
Doc Evans	Dixieland Concertz
Dodo Greene	My Hour of Need
Don Vappie	Papa Don's New Orleans Jazz Band
DR. Loco & the Rockin Jalapeno Band	Movimiento Music
Dr. Michael White	Dancing in the Sky
Dr. Tom Butt	American Trilogy
Drongomala	100 Fields
Dukes of Dixieland	Down by the riverside
Dukes of Dixieland	Dixie on Parade
Dukes of Dixieland	Sound of Bix: A Salute to Bix Beiderbecke
Dwight Kennedy	Wonderful World

Elan Trotman	Let's Have a Good Old Time
Elvis Presley	Elvis Sings Hits from His Movies, Vol. 2
Elvis Presley	Frankie & Johnny
Elvis Presley	Blue Suede Shoes Collection
Elvis Presley	Million Dollar Quartet
Elvis Presley	Peace in the Valley: The Complete Gospel Recordings [Box Set]
Elvis Presley ³⁵	Complete Million Dollar Quartet
Enoch Light	Discotheque Dance...Dance...Dance
Eric Reed	Mercy and Grace
The Essential	Down By The Riverside (mono)
Esteban	Eternal Love
Etta James	Blowin' in the Wind: The Gospel Soul of Etta James
Etta James	Etta James [Platinum Disc]
Etta James	Best of Etta James: Platinum Artist Series
Etta James	Gospel
Etta James	Greatest Gospel Hits, Vol. 1
Eugen Cicero	Jazz Meets Popular Music
Fatty George	Fatty's Saloon 1958
First Revolution Singers	A'cappella Gospel New Orleans
Fisk Jubilee Singers	In Bright Mansions
Fisk Jubilee Singers	Recordings In Chronological Order, Vol. 2: 1915-1920
Fisk Jubilee Singers	Roll Jordan Roll - Complete Recordings Vol. 2: 1915-1920
The Five Blind Boys of Alabama	Holdin' On
The Five Blind Boys of Alabama	Amazing Grace
The Five Blind Boys of Alabama	Retrospective
The Five Blind Boys of Alabama	If I Had a Hammer
The Four Lads	Moments to Remember: Very Best of the Four Lads
Francesca Oliveri	Francesca Oliveri & Deep River Choir
Frederic Rzewski	North American Ballads/Squares
The Free Staters	Touched By Fire: Bleeding Kansas
Gary Brown	Key
George Lewis	Jazz Funeral in New Orleans
George Lewis	Ice Cream
George Lewis	Beverly Caverns Sessions
George Lewis	Doctor Jazz
George Lewis	Jazz at Preservation Hall: George Lewis Band of New Orleans
George Lewis	Oxford Series, Vol. 5
George Lewis	Jazz at Vespers
George Lewis	Hot Creole Jazz: 1953
George Lewis	Jazz at Preservation Hall: George Lewis Band of New Orleans/Pure Blue
George Lewis	Live at Club Hangover 1953, Vol. 2
Gerald Fitts	Another Step Forward
Golden Echo Quartet	Study War No More
The Golden Gate Quartet	Very Best of the Golden Gate Quartet
The Golden Gate Quartet	Our Story
The Golden Gate Quartet	Good Book
The Golden Gate Quartet	Spirituals to Swing (1955-1969)
The Golden Voices	Steppin' on Board
Good News Gospel Choir	Light a Candle
Gospel Dream	Gospel Dream
Gospel Soul Children	Gospel Soul Children
Gottfried Bottger	Handmade

³⁵ Neale, David: Elvis Presley: Original Versions of Songs He Sang
<http://users.pandora.be/davidneale/elvis/originals/list2.html>

Graeme Bell
 Gwyneth Walker
 Hampton Hawes
 Happy Voices
 The Harmonizing Four
 Heavenly Stars
 Heidi Howe
 Henry Butler
 Herbie Mann
 Herbie Mann
 Hot Toddy
 Idrees Sulieman and Prestige All-Stars
 Igor's Jazz Cowboys
 Inga Swearingen
 Inner Orchestra
 Ivor Biggun
 Jack Daniel
 Jack McLaughlin
 Jack Scott
 Jack Scott
 Jackie Coon
 Jackie DeShannon
 Jackie DeShannon
 Jackie Wilson
 Jackie Wilson
 Jackson Singers
 James Last
 James Last
 James Richter
 Jan Harrington
 Jan og Kjeld
 Jane Sparks Tatum
 Janie Oliver
 Jay-Ray & Gee
 Jean Pierre Catoul and Friends
 Jed Marum
 Jerry Tiffe
 Jim Cullum, Jr.
 Jim Mosely
 Jimmy Lunceford
 Jimmy Lunceford
 Jimmy Maddox
 Jimmy Smith
 Jimmy Smith³⁶
 Jimmy Witherspoon
 Joe & Eddie
 Joe Krown
 Joe Traina
 Joel Mabus
 Joey Dee
 John Barry
 Johnny St. Cyr

Down Town With Graeme Bell
 New Millennium Suite for SATB Chorus and Orchestra (1999-2000)
 Sermon
 Gospel
 Shine on Me/Tommie, Lonnie and Me
 Old Time Religion
 Holy Cowgirl
 Blues & More, Vol. 1
 Best of the Atlantic Years
 Our Mann Flute/Impressions of the Middle East
 Shoe Factory
 Roots LP
 Gospel USA
 Revere
 All at Once
 Handling Swollen Goods
 Ev'ry Time I Feel the Spirit
 Of a Sunday Morn In Olde New Orleans
 Spirit Moves Me/Burning Bridges
 Classic Scott
 Back in His Own Backyard
 Ultimate Jackie DeShannon
 Songs [Bonus Tracks]
 Shake a Hand/Manufacturers of Soul
 Jackie Wilson Story: The New York Years, Vol. 2
 Ole time Religion
 Hammond and Trumpet
 World Songs
 Musical Playground
 I Feel the Spirit
 Tiger Rag
 How Sweet the Sound: Songs of Hope & Faith
 Lay Down
 A'cappella New Orleans, Vol. 2
 Bar Jazz Smooth Jazz Tunes by Various Artists
 Fighting Tigers of Ireland: A Us Civil War Collection
 Jerry Tiffe Sings Let Him into Your Life
 Deep River: The Spirit of Gospel Music in Jazz
 Jim Mosely & Roger Williams
 1939 - 1940
 Swingin' Uptown
 Boogie Woogie Gospel
 Walk on the Wild Side: The Best of the Verve Years
 Jimmy & Wes: The Dynamic Duo
 Feelin' the Spirit
 Best of Joe & Eddie
 New Orleans Piano Rolls
 Friday Evenings at Sardi's
 Golden Willow Tree
 Starbright: The Complete Roulette and Jubilee Singles
 Hits & the Misses
 Johnny St.Cyr

³⁶ Wes Montgomery Discography <http://www.edfila.com/wes/>

Joseph Spence	Glory
Joyful	New Orleans Gospel
The JPJ Quartet	1969-1971
Karen Somerville	Love Cures
Kathleen Supove	Figure 88
Kay Starr	Rockin' With Kay/I Hear the Word
Kenny Ball	Pye Jazz Anthology
Kentucky T. Dutchersmith	Mama Don't Allow No Nose Flute Playin' 'round Here
Kid Ory	Complete Kid Ory Verve Sessions
Kid Sheik Cola	Kid Sheik & Brother Cornbread in Copenhagen
Kid Sheik Cola	New Orleans Stompers
Kid Thomas	Live in Denmark, Vol. 3
Kid Thomas	Thomas Band at Moose Hall: 1968, Vol. 2
Kid Thomas	New Orleans: The Living Legends, Vol. 2
Kim & Reggie Harris	Get on Board: Underground Railroad and Civil War Songs, Vol. 2
Kim Collingsworth	Sunday Morning Ivories, Vol. 2
Kim Swift	Star Flower
Kristen Puttagio	Sunday School Songs and Sing Alongs
Kristen Puttagio	Sunday School Songs and Sing Alongs
Laurie London	He's Got the Whole World in His Hands
The Lawson-Haggart Jazz Band	Blues on the River
Lazy Ike and the Daredevils	Someday
Leadbelly	Go Down Old Hannah
The Lewis Family	I'm Just an Old Chunk of Coal
The Lewis Family	Best of the Lewis Family
Lightnin' Hopkins	Blues Hoot
Lightnin' Hopkins	Coffee House Blues
Linda Hirschhorn	Behold!
Linda Hirschhorn And Vocolor	Lo Yisa Goy
Lisa Moore	Plays Frederick Rzewski Which Side are You on
Little Willie Littlefield	Red One
Living Guitars	Folk Dixie Jamboree
Louis and the Good Book	Down by the Riverside
Louis Armstrong	Collection by Louis Armstrong
Louis Armstrong	Louis and the Angels/Louis and the Good Book
Lu Watters	Bunk and Lu
Lucky Millinder	Jumpin' at the Savoy
Lunatic Fringe	Over the Wall
Lynda Randle	Tribute to Mahalia Jackson
Maceo Parker	Mo' Roots
Magnificent Seventh's Brass Band	Authentic New Orleans Jazz Funeral
Mahalia Jackson	Best of Gospel
Mahalia Jackson	Best of Mahalia Jackson [Direct Source]
Mahalia Jackson	Bless This House
Mahalia Jackson	18 Greatest
Mahalia Jackson	The Essential Mahalia Jackson
Mahalia Jackson	Gala Der Weltstars
Mahalia Jackson	Gold Collection
Mahalia Jackson	Gospel Queen [Hallmark]
Mahalia Jackson	Gospel Queen [Direct Source 2005]
Mahalia Jackson	Great Mahalia Jackson [1991]
Mahalia Jackson	Just as I Am [Direct Source]
Mahalia Jackson	It's in My Heart
Mahalia Jackson	Mahalia Jackson [Platinum Disc 2004]

Mahalia Jackson	Mahalia Jackson [Platinum Disc 2005 #2]
Mahalia Jackson	Recorded in Europe During Her Latest Concert Tour
Mahalia Jackson	Soul of a Woman
Mahalia Jackson	Sunday Morning Prayer Meeting With Mahalia
The Manitou Singers Of St. Olaf College	Rep. For Women's Voices: Vol. 1
Mark Hubbard	No, I Won't Turn Back
Marlena Smalls & the Hallelujah Singers	Gullah: Songs of Hope Faith & Freedom
Marsha Hansen	I Know the Lord's Laid His Hands on Me
Mary Miche	Peace It Together
Mary Lou Stout Dempler	Praise the Lord
Mavis Staples	Spirituals & Gospel: Dedicated to Mahalia Jackson
Max Romeo & Tribus Acus Tica	In This Time
Megumi Kanda	Amazing Grace
Mel Lestie	That Old Time Religion
Memphis Minnie	It's Hard To Please My Man
Memphis Minnie	Me and My Chauffeur
Melodian Pops Orchestra	Those Were the Days: Music of James Last
Michael Courtney	God's Amazing Grace
Miki Fujii	For Sentimental Reasons
The Million Dollar Quartet	Complete Million Dollar Sessions: 50th Anniversary Edition
The Million Dollar Quartet	Million Dollar Quartet
The Million Dollar Quartet	Complete Million Dollar Session
Mindy Carson	Making Eyes at Mindy
Monty Alexander	The River
Mormon Tabernacle Choir	Songs from America's Heartland
The Moses Hogan Singers	Les Plus Beaux Négro Sprituals
The Moses Hogan Singers	The Trouble I've Seen
Mylon LeFevre	Over the Influence
Nat King Cole	Collection [Madacy]
Nat King Cole	Every Time I Feel The Spirit
Nat King Cole	Stardust (Disc 09)
Ned Beatty	In the Beginning Was the Word
New Orleans All-Star Marching Band	New Orleans Parade
New Orleans Brass	Spirit of New Orleans
Nick Spitzer	After the storm IV thanksgiving [from] American routes, with Nick Spitzer
Nigger Kojak and Liza	Showcase LP
Norfolk Jazz & Jubilee Quartets	Complete Recorded Works, Vol. 3 (1925-1927)
Northernblues Gospel Allstars	Saved!
Novella Williams and the Crusaders	Accept us Lord
Novi Zelenci	I See America
Nuevo Manteca	Congo Square: Tribute to New Orleans
Odetta	Gonna Let It Shine
Oktoberclub	Hootenanny
Old Merry Tale Jazz Band	Power of Dixieland
Oliver Nelson	Argo, Verve and Impulse Big Band Studio Sessions
Oliver Nelson	Live from Los Angeles
One A-Chord	Bound for Glory
Original Camellia Jazz Band of New Orleans	Clive Wilson & Trevor Richards
Original Dixieland Stompers	When the Saints: Best of Dixieland
Oscar Celestin	Recorded in New Orleans 1925-1928
Oscar Celestin	Marie Laveau
Owen Gray	I Surrender All To Jesus
Pam Jones	Back Then
Papa Bue's Viking Jazzband	On Stage

Papa Bue's Viking Jazzband	Hamburg 1970-1971: A Tribute to Finn Otto Hansen
Papa Bue's Viking Jazzband	Down by River
Papa Bue's Viking Jazzband	Jazz Party
Papa Bue's Viking Jazzband	Greatest Hits
Patsy Cline	Discovery!
Patsy Cline	Live Broadcasts
Patsy Cline	American Legends
Patsy Cline	Birth of a Star
Patterson Otilie	Down by the Riverside (Video)
The Patterson Singers	Songs of Faith: My Prayer
Pee Wee Erwin	Down by the riverside
Pete Brown	Harlem Jump and Swing
Pete Seeger	Brothers & Sisters (1)
Pete Seeger	Clearwater Classics [Sony Special Product]
Pete Seeger	Clearwater Classics [Pair]
Pete Seeger	If I Had A Hammer: Songs Of Hope & Struggle
Pete Seeger	In Prague 1964
Pete Seeger	Waist Deep in the Big Muddy and Other Love Songs
Peter Pan's Pixie Players	Camp Songs
Petrella	Walk Around Heaven
The Plantation Singers	Feelin' Good
The Plantation Singers	This Little Light of Mine
Preservation Hall Jazz Band	The Best of the Early Years
Preservation Hall Jazz Band	Sweet Emma
Prestige All-Stars	Roots
Raffi	Bananaphone
Rag Pickers of Tokyo	From the Far East to Down South with Love
Ramsey Lewis	In Crowd Anthology
Randy Travis	Glory Train
Ray Brown	Walk on
Raymond Fairchild	15 Gospel Favorites
Rene Netto	Shades of New Orleans
Rev. James Cleveland	16 Golden Gospel Greats
Rev. James Cleveland	Tribute to the King, Vol. 1
Rev. James Cleveland	Tribute to the King of Gospel [Liquid 8]
Rev. James Cleveland	Tribute to the King of Gospel [Frank Music]
Rev. James Cleveland	I Walk with God
Rev. James Cleveland	Treasures...The Golden Years of the "King"
Rev. Willie Morganfield	You Better Get Right
Rhoda Scott	Negro Spirituals
Ricardos Jazzmen	Ricardo in the Port
Rise Up Singing	Disk P: Creativity/Peace
Riverside City Band with Pete Allen	Down By The Riverside (Video)
Robin Henkel	Highway
Roger Mcguinn	Down By The Riverside
Ronnie Kole	Groupe Jazz
Roots Gospel Voices of Mississippi	Rooted and Real
The Rounders	Little Bitty Can Of Worms
Roy Hamilton	Don't Let Go [Collectables]
Roy Hamilton	You Can Have Her/Spirituals
Sal Mineo	Complete Epic Recordings
Sal Mineo	Secret Doorway: Ultimate Collection
Sam Levine	Dixieland Hymns
The Seekers	Gospel Gold Collection

The Seekers	The Seekers Complete [Disc 4] Hits, B-Sides & The 90's
Shawn Nelson	Live from Antone's
Shirley Scott	Stompin'
Shirley Scott	Workin'
Sing Miller	Traditional Jazz Legends, Vol. 6
Sista Monica	Gimme that Old Time Religion
Sister Rosetta Tharpe	Complete Recorded Works, Vol. 2 (1942-1944)
Sister Rosetta Tharpe	From Blues to Gospel
Sister Rosetta Tharpe	The Gospel of the Blues
Sister Rosetta Tharpe	Integrale Sister Rosetta Tharpe, Vol. 1: 1938-1943
Sister Rosetta Tharpe	Integrale Sister Rosetta Tharpe, Vol. 3: 1947-1951
Sister Rosetta Tharpe	Sing Sister Sing
Sister Rosetta Tharpe	Gospel of Blues
Sister Rosetta Tharpe	Live in 1960
Sister Rosetta Tharpe	Original Soul Sister
Sister Rosetta Tharpe	Original Soul Sister
Sister Rosetta Tharpe	Rock Me [Proper]
Sister Rosetta Tharpe	Sister Rosetta's Gospel Train
Sister Rosetta Tharpe	This Train [Proper]
Sister Rosetta Tharpe	Up Above My Head
Snooks Eaglin	Country Boy Down in New Orleans
So Vo So	So Vo So
Sonny Terry & Brownie McGhee	Absolutely the Best
Sonny Terry & Brownie McGhee	Blowin' the Fuses: Golden Classics
Sonny Terry & Brownie McGhee	Blues
Sonny Terry & Brownie McGhee	Blues from the Lowlands
Sonny Terry & Brownie McGhee	Brownie & Sonny [Everest]
Sonny Terry & Brownie McGhee	Giants of the Blues [Madacy]
Sonny Terry & Brownie McGhee	Giants of the Blues [Smithsonian]
Sonny Terry & Brownie McGhee	Introduction to Sonny Terry & Brownie McGhee
Sonny Terry & Brownie McGhee	Original
Sonny Terry & Brownie McGhee	Po' Boys
Sonny Terry & Brownie McGhee	Real Folk Blues
Sonny Terry & Brownie McGhee	Sonny Terry & Brownie McGhee [Compilation]
Sonny Terry & Brownie McGhee	Sun's Gonna Shine
Soulful Heavenly Stars of New Orleans	Who We Are
Spirit of Truth	Praise Him
Spiritualettes	I Believe
The St. John's Cathedral Choir and Orchestra	America: The Golden Dream
The St. John's Children's Choir	100 Bible Songs for Kids [Box Set]
The St. John's Children's Choir	Bible Songs for Kids, Vol. 2
The St. John's Children's Choir	80 Bible Songs for Kids
The St. John's Children's Choir	125 Bible Songs for Kids [Box Set]
The St. John's Children's Choir	100 Bible Songs for Kids [2005]
Steven Ivey	Bluegrass Revival
Steven Ivey	Precious Memories
Stout	On the Rocks
Sweet Honey in the Rock	Breaths... The Best Of
Sweet Honey in the Rock	Gotta Make This Journey
Sweet Honey in the Rock	We All... Everyone Of Us
The Sweet Inspirations	Songs of Faith & Inspiration/What the World Needs Now Is Love
Take Jazz	Nice to Have You Around
A Taste Of Tradition	A Taste Of Tradition (Vol 2)
Ted Heath	Pow ! Big Band Spirituals

Tennessee Ernie Ford	Songs Of Faith & Inspiration (Disc 2)
Terry Gibbs	Hootenanny My Way
Tetsuya Nakamura	Down by the riverside Blues to Grow on, Songs to Live By
Timb	Enjoy
Tivolis Big Band	Live
Topsy Chapman	Jazz in New Orleans: The Nineties
Treblemakers	Singing With Treblemakers: Our Favorite Folk Songs
Trini Lopez	Trini Lopez at PJ's
Trompete à gogo	Schlager zum Tanzen und Träumen
The Trumpeteers	If You Live Right Heaven Belongs to You
Turk Murphys Jazz Band	Recorded Live at the Cinegrill: 1950
Turk Murphys Jazz Band	Favorites
Turk Murphys Jazz Band	In Concert, Vol. 2
Turk Murphys Jazz Band	Turk Murphy's Jazz Band Favorites
Various Artists	American Folk Anthology volume 1
Various Artists	The Corner Of Bleeker And The Blues
Various Artists	Cotton Club Stars
Various Artists	The Moses Hogan Chorale
Various Artists	No W...Now!
Various Artists	One Voice: Vocal Music From Around The World
Various Artists	Steeped In The Blues Tradition
Various Artists	Swinging Gospel Sounds (1935-1942)
Vestre Jazzværk	New Orleans
Vincent Nilsson	Jazz Trombone Spirituals
The Weavers	Best Of The Weavers (CD)
The Weavers	Reunion At Carnegie Hall 1963
The Weavers	Wasn't That A Time - Reunion
Wendel Werner	Spiritual
Wild Bill Davison	Wild Bill Davison's Jazzologists
William Warfield	Something Within Me
Willie Dixon	Heavyweight Champion Of The Blues
Willie Dixon	Hidden Charms
Willie Pickens	Jazz Spirit, Vol. 2
Wonderbrass	Wonderbrass II
The Zion Harmonizers	Best of New Orleans Gospel: Traditional...
The Zion Harmonizers	Thank You Lord
The Zion Harmonizers	God Promised Me